GIKII VIII: SEASIDE EDITION

16 September

9.30-10 Registration and refreshments

10-10.15 Welcome and introduction

10.15 – 11.45 – *Welcome to the Beach Castle! Information, Privacy and Control*

Andres Guadamuz (Sussex), The Quantum Thief: Negotiating privacy in the hyper-connected world

Thomas Höppner (Olswang LLP), When Robots Do Not Listen: The Robots Exclusion Protocol as Instrument to Express Usage Rights?

Andrew Adams (Meiji University, Japan), Possession is Nine Tenths of the Law: Who Owns My Device?

Miranda Mowbray (HP Computers), Cybersecurity: The Beach Edition

11.45-12 – Coffee

12 – 1 pm – *I Put My Blue Genes On; Law and the Gene Industries*

Ray Corrigan (Open University), BRCA [Brac]1 & 2 – The cluttered reasoning of the US Supreme Court in *AMP v Myriad Genetics*

Andelka Phillips (Oxford), Direct-to-consumer genetic testing, what exactly are you signing up for?

Sylvia Allouche (Bristol), Alternative constitutions (bodies and laws) in science-fictional feminist techno-utopias

1 – 2.15 pm – Lunch

2.15 – 3.45 pm – *Slave to the Algo-Rhythm? : Robots, cars and algorithmic control*

Salil Mehra (Temple University), Autonomous Cartel Robots: Agreement Technology and Competition Law

Heather Bradshaw-Martin (Oxford), Closing the loop on autonomous cars: when to take the human out of the loop

Lilian Edwards (Strathclyde), Rise of the Algorithms

Maurizio Borghi (CIPPM, Bournemouth)/ Stavroula Karapapa (Reading), The defamatory effect of Google's autocomplete. Feeling unlucky?

3.45 – 4.15 – Coffee

4.15 – 5.30 – *Surfin' USA: Who Runs the Internet?*

Chris Marsden (Sussex), Hyper-power and private monopoly: the unholy marriage of (neo) corporatism and the imperial surveillance state

Alison Harcourt (Exeter), Steering non-state actors within international internet fora: the power of the state

Monica Horten (LSE), Copyright policy and lobbying: do the corporations always get their way? Three curious cases, three different outcomes

Argyro Karanasiou (CIPPM, Bournemouth), Lessons learned from the great Lobachevski: Monopoly of knowledge v. 2.0

7.30 pm – Conference dinner at *Hot Rocks*

17 September

9.30 am – 10.45 am – *50 Shades of Law: Fanfic, Comics. Avatars*

Caroline Wilson (Anura Consulting), A whole new world? Amazonian Fan Fiction: Legal and Moral issues with Kindle Worlds

Kim Barker (Birmingham), The Batmobile – The IP Law of The Comic?

Mehren Behrensen (Linköping University Sweden) / Ville Kainu (University of Turku Finland), From Butt Sliders to the Gender Matrix: Inclusive and Interactive Avatar Choices as Catalysts of Change

Andy Phippen (Plymouth), Dear God! Think of the Children

10.45am- 11.15 am – Coffee

11.15 am – 12.45pm *California Girls (and One Guy): The Politics of Internet Inclusion*

Wendy Grossman, (Net.wars), Big Dicks and Uppity Women

Catherine Easton (Lancaster), Welcome to the Monkey House: Accessibility and equality through the eyes of Kurt Vonnegut Jr.

Judith Rauhofer (Edinburgh), Scientific progress goes 'boink'" – Regulation, technological determinism and the BORG complex

Simon Phipps (Meshed Insights Ltd), How come democracy has no-one that's speaking for me?

12.45-2 pm Lunch

2 – 2.50pm – *Disney Girls (er Boys): Punishment, Privacy and Identity*

Burkhard Schafer (Edinburgh), Virtual punishment for real crimes – a way to virtuous reality? Jurisprudential reflections on Iain Bank's "Surface Detail"

Paul Bernal (UEA), True to yourself? Online identity and privacy through the medium of Disney Princesses

2.50 pm - 3 pm Comfort break

3 pm – 4 pm – QUICKFIRE SESSION! *5 PhD papers [8 minutes each, max 3 slides, 20 minutes joint questions]*

Lachlan Urquart (Nottingham), The Persistence of Memory: Towards the Synchronic Society

Ben Zebenbergen (Oxford), Ethical privacy framework for network researchers collecting, measuring, analysing and disseminating mobile connectivity data

Sandra Schmitz (University of Luxembourg), Facebook: a(n) (il)legal tool for private and public appeals?

Asma Vranaki (Oxford), The Irish Facebook Audit: Of Power and Relations

Hayleigh Bosher (CIPPM, Bournemouth), A Brave New Copyright: A *Ludacris* Solution?

4 – 4.30 – coffee

4.30 – 5.30 pm – *Printer is Coming! : Law and 3d printing*

Dinusha Mendis (CIPPM, Bournemouth), From *Napster to Thingiverse*: The Copyright Implications of 3D Printing

Thomas Margoni (IViR, Amsterdam), Open Design? 3D printing and open licenses

Anna Ronkainen (Helsinki), 3D-Printed Human Spare Parts: Legal Aspects